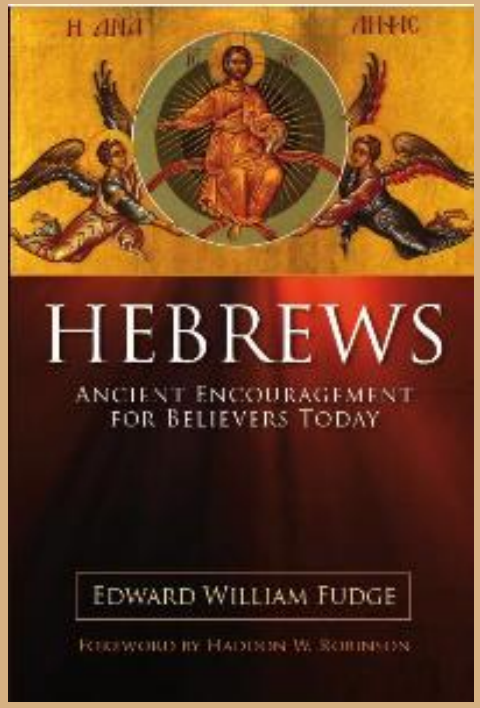

Hebrews

Special Events

"An Interview with Edward Fudge"

Lesson 03

Biblical-Literacy.com

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How did you come into a relationship with God?

What stands out as highs in your walk?

What stands out as lows?

What drew you to Hebrews the first time?

What drew you back decades later?

Antigua, Guatemala
(summer 2007)

What is your favorite aspect of Hebrews?

Do you have a favorite passage? If so, what and why?

The publisher calls
this a
“bridge commentary”
What is that?

How did you go about putting together your translation?

Tools Screen 1 of 68 View Options Close

HEBREWS CHAPTER ONE

Construction of majority traditional text, supported by analysis of six contemporary, team-based (Standard) translations –

ESV, NIV, NKJV, NASB, NRSV, HCSB

MTT/ Long ago, at many times and in various ways, God spoke to our fathers by the prophets,

Long ago (ES, NAS, NRS, HCSB)
in the past (NI, NKJ)

at (ES, NI, NKJ, HCSB)
in (NAS, NRS)

many times (ES, NI)
various times (NKJ)
different times (HCSB)
many portions (NAS)
many (NRS)

and in

various (NI, NKJ, NRS)
many (ES, NAS)
different (HCSB)

ways

God spoke (ES, NI, NRS, NKJ, NAS, HCSB)

To

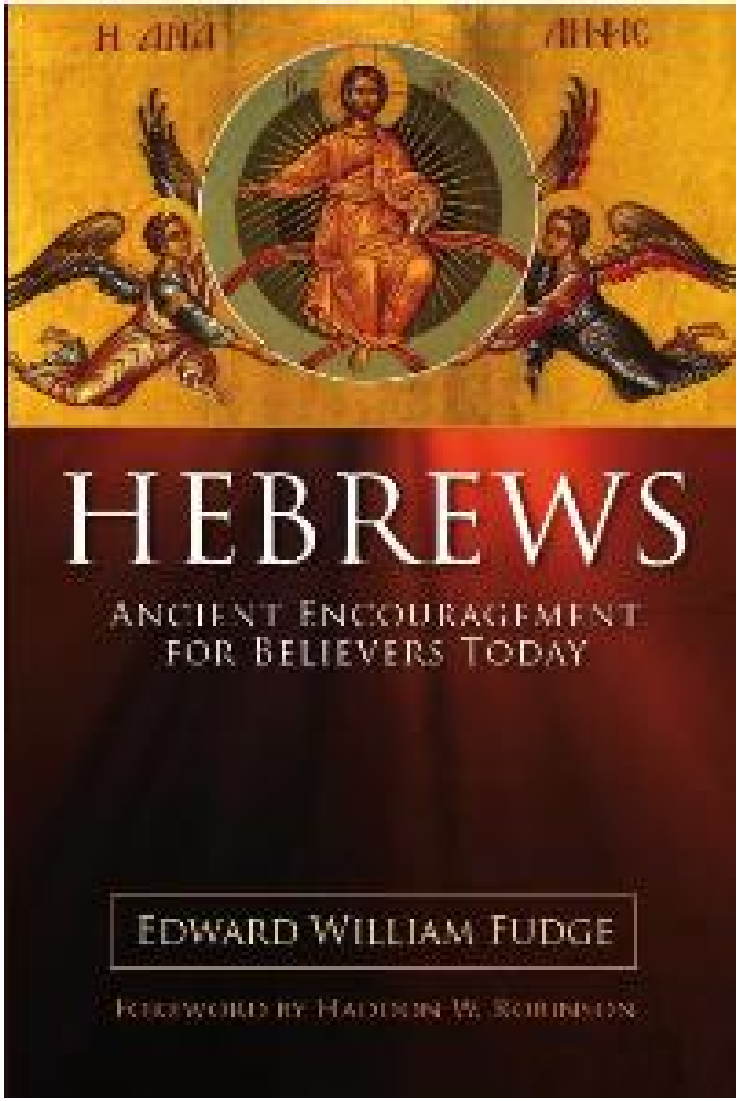
our (ES, NI, NRS, NKJ, NAS)
the (HCSB)

It has also been called a
“narrative commentary”
Why is that?

What passage do you find the most difficult to understand?

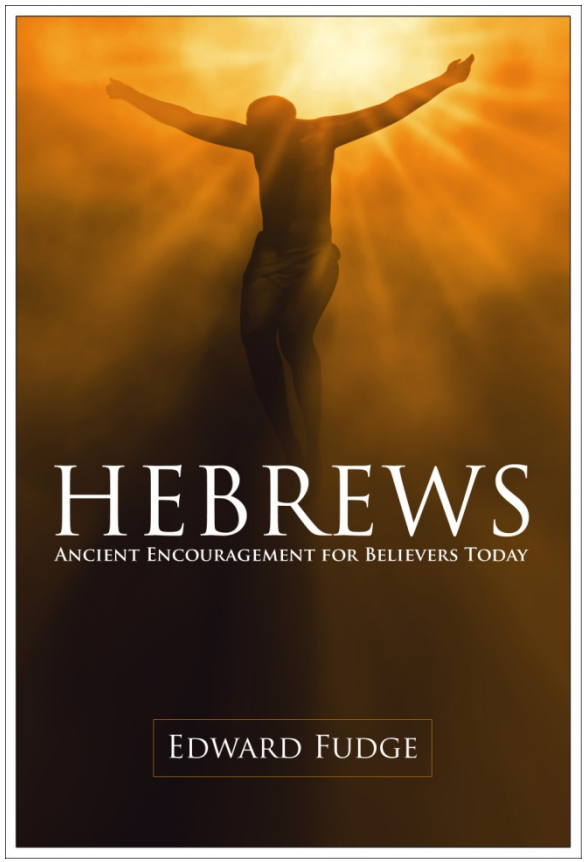
How did you go about studying and writing on that one?

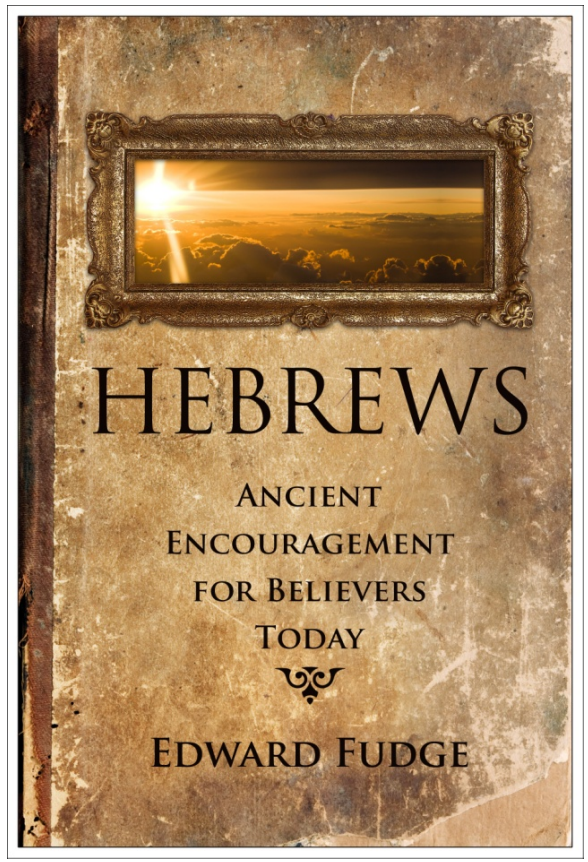
What are some of the most surprising and encouraging comments you have received on the book?



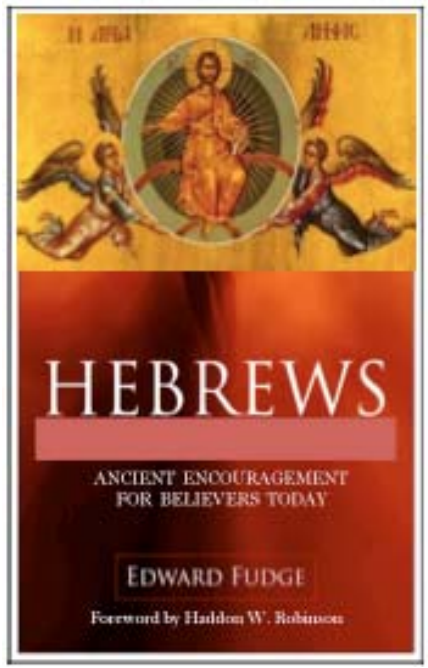
How did you develop this cover?

First Artist Proposals

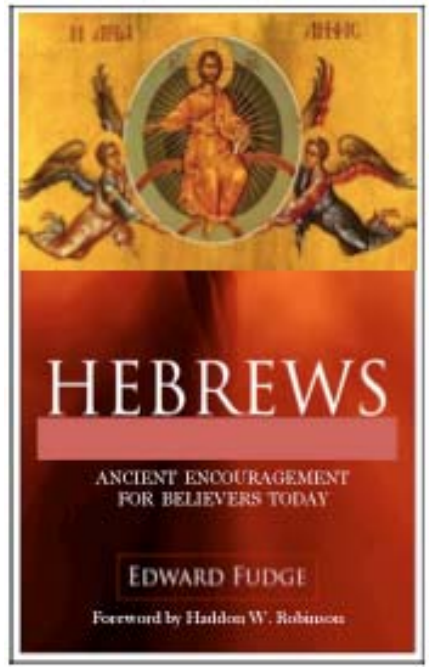




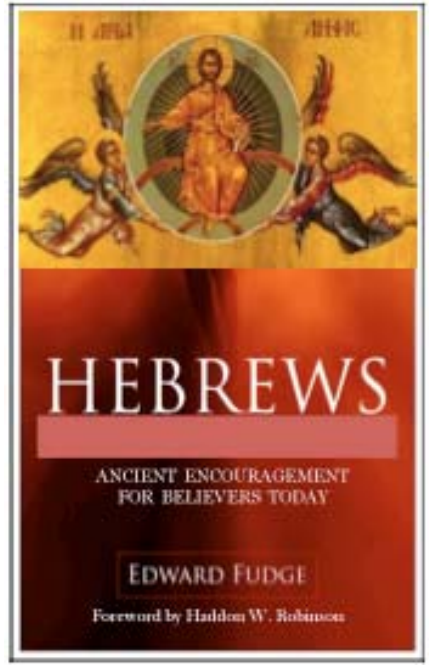
The start of a self-designed cover…



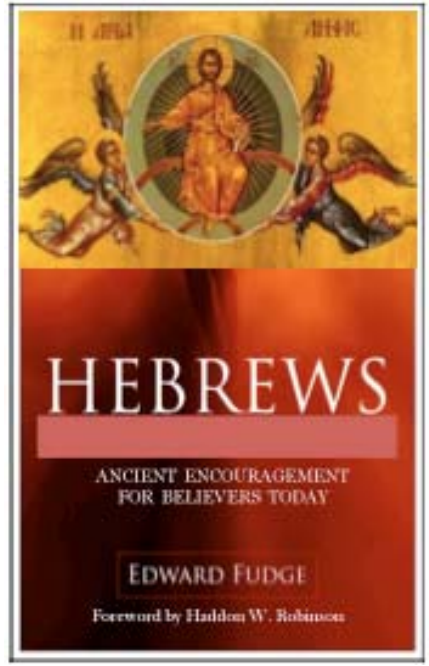
A Problem!


HEBREWS
ANCIENT ENCOURAGEMENT
FOR BELIEVERS TODAY
EDWARD FUDGE
Foreword by Haddon W. Robinson

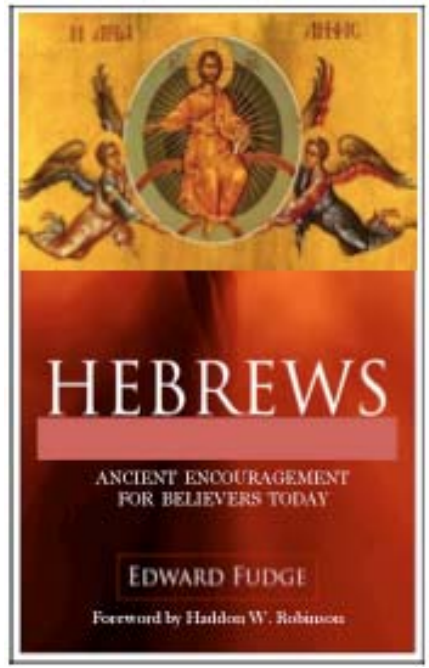
20 hours internet



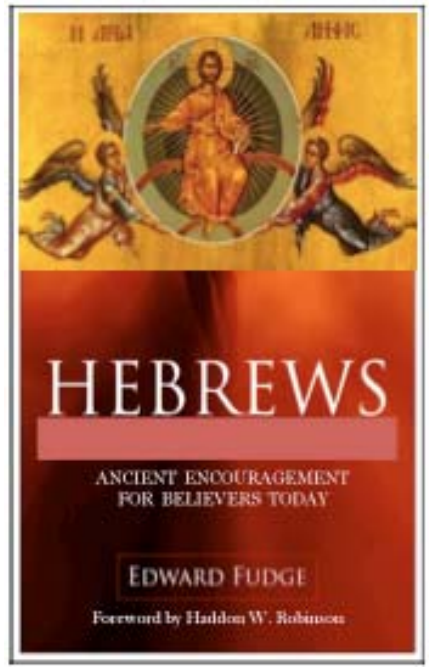
20 hours internet
8 iconographers



20 hours internet
8 iconographers
2 Orthodox seminaries



20 hours internet
8 iconographers
2 Orthodox seminaries
2 Orthodox publishers



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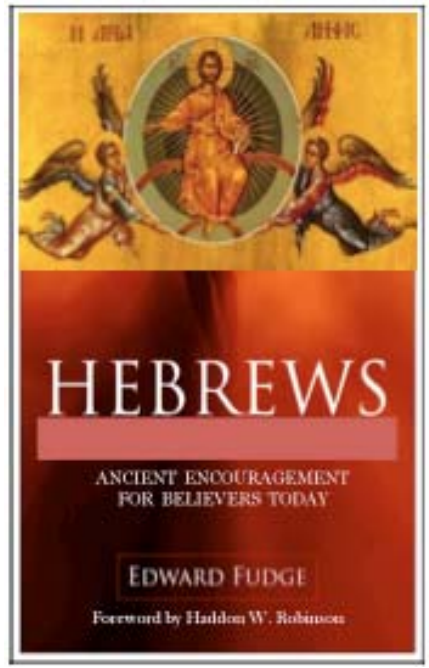
2 orthodox churches



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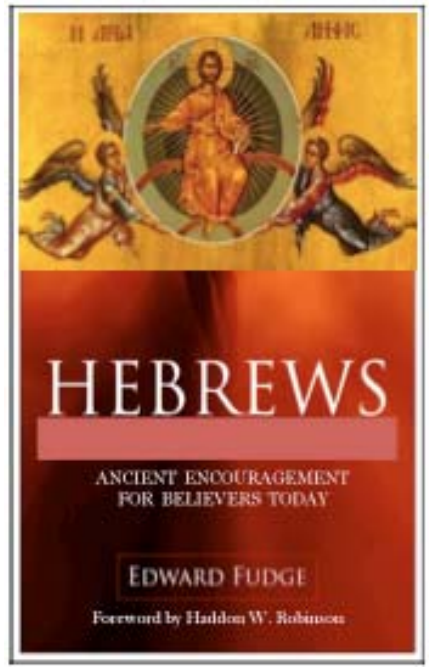
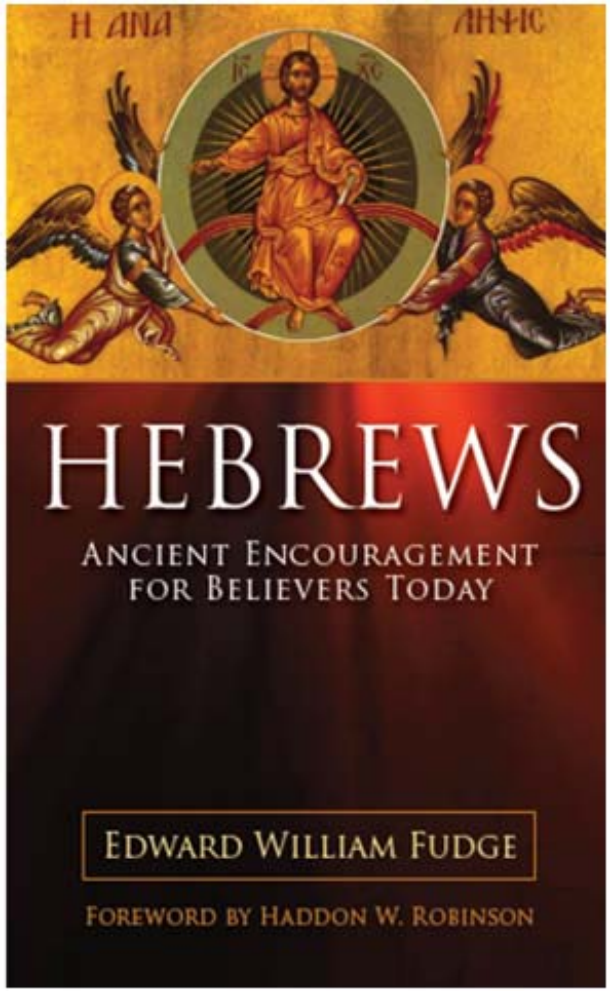


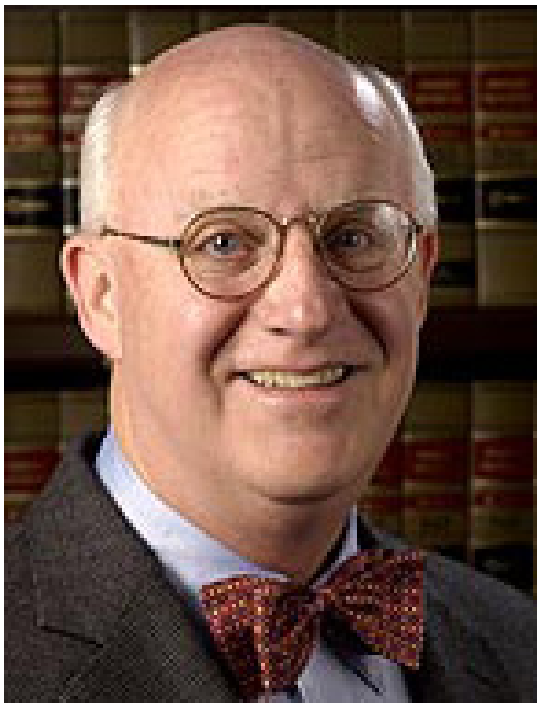
Then, at 10 pm
Saturday night
February 28 . . .

EUREKA !



final product

Sara Faye and Edward Fudge



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www.Edwardfudge.com