

CHURCH HISTORY LITERACY

St. Augustine of Hippo

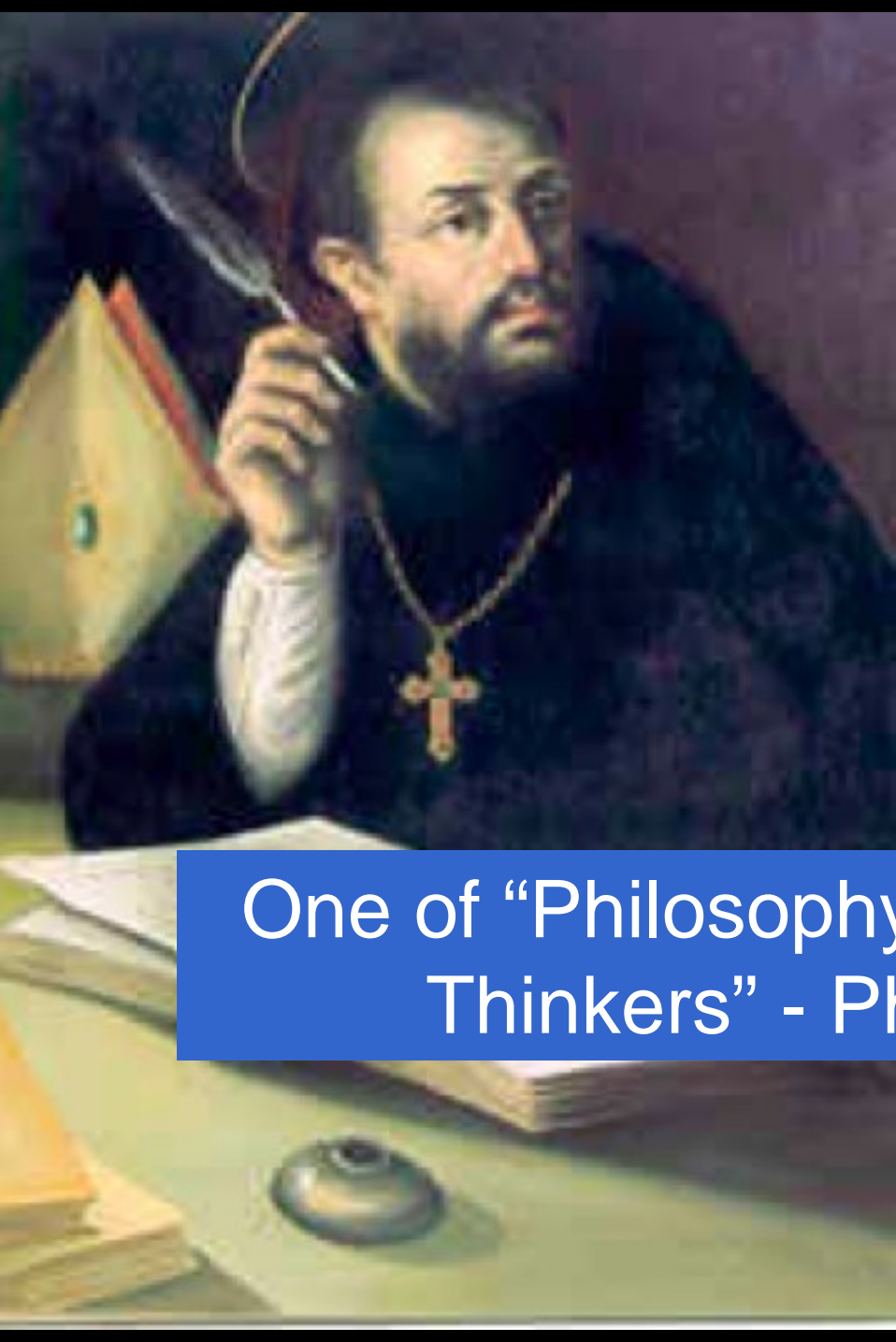
Lesson 25

Biblical-Literacy.com

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St. Augustine



St. Augustine

One of “Philosophy's 100 Essential Thinkers” - Philip Stokes



St. Augustine

“The second founder of the faith” - St. Jerome

A large, ornate, multi-story building with a red-tiled roof and a prominent tower, surrounded by palm trees and a fountain in the foreground. The building features arched windows and balconies. In the foreground, there is a fountain with a green sculpture and a large white urn. The scene is set in a sunny, outdoor environment with a clear blue sky.

The oldest continually occupied city
in the USA!



St. Augustine



St. Augustine

“Anyone who says they have read all his works is a liar!”



St. Augustine

A prolific writer



St. Augustine

A prolific writer

Commentaries on Scripture



St. Augustine

A prolific writer

Commentaries on Scripture

Commentary on Society



St. Augustine

A prolific writer

Commentaries on Scripture

Commentary on Society

Commentary on Humanity



St. Augustine

A prolific writer

Commentaries on Scripture

Commentary on Society

Commentary on Humanity





St. Augustine

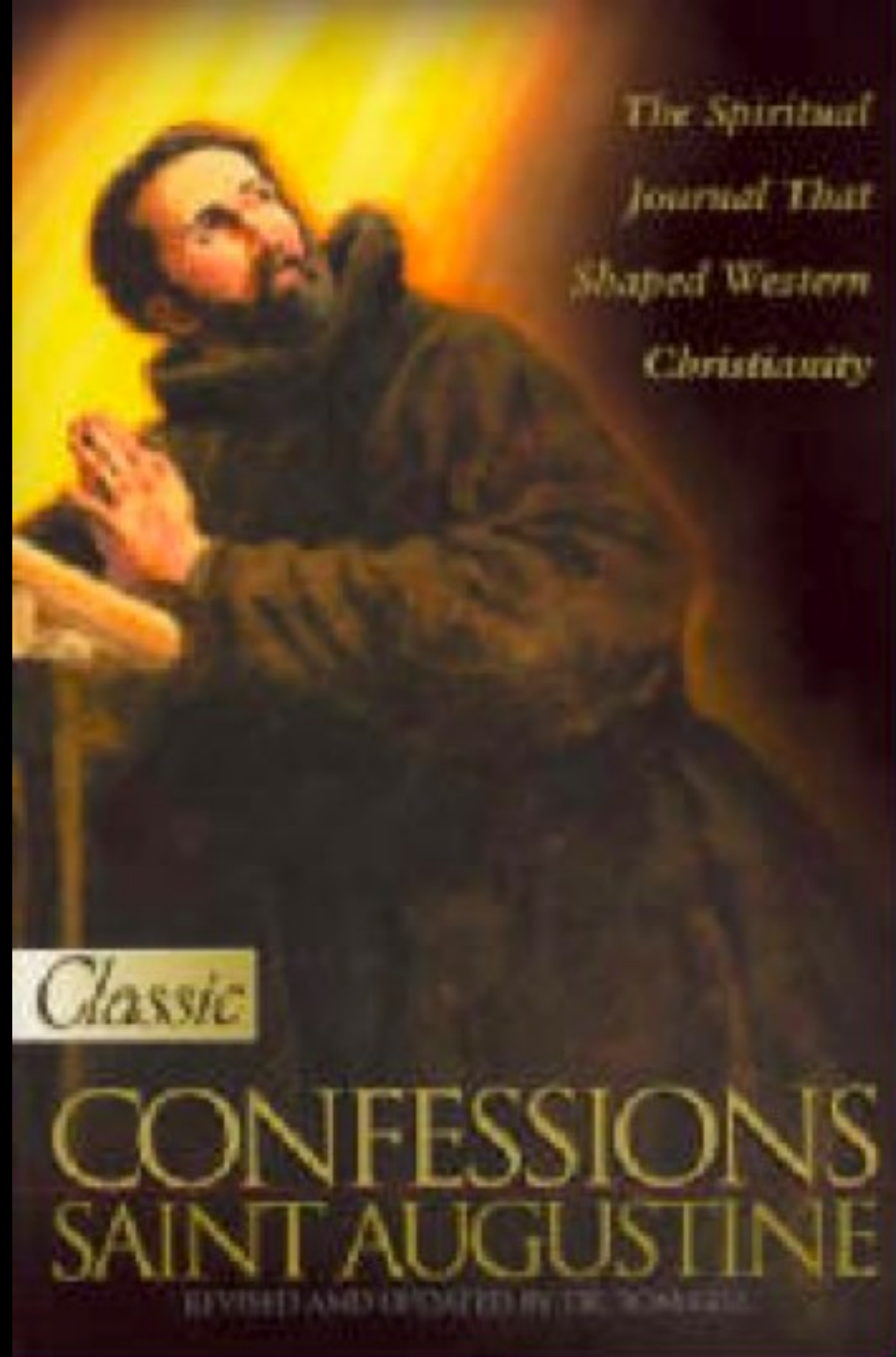
Commentary on Humanity



St. Augustine

“Confessions”

★ Commentary on Humanity ★

The image shows the front cover of a book. The background is a dark, atmospheric photograph of a man with a beard, wearing a dark, heavy robe, looking upwards with his hands clasped in prayer. The lighting is dramatic, with a bright, golden glow behind his head, suggesting a halo or divine light. The overall tone is solemn and spiritual.

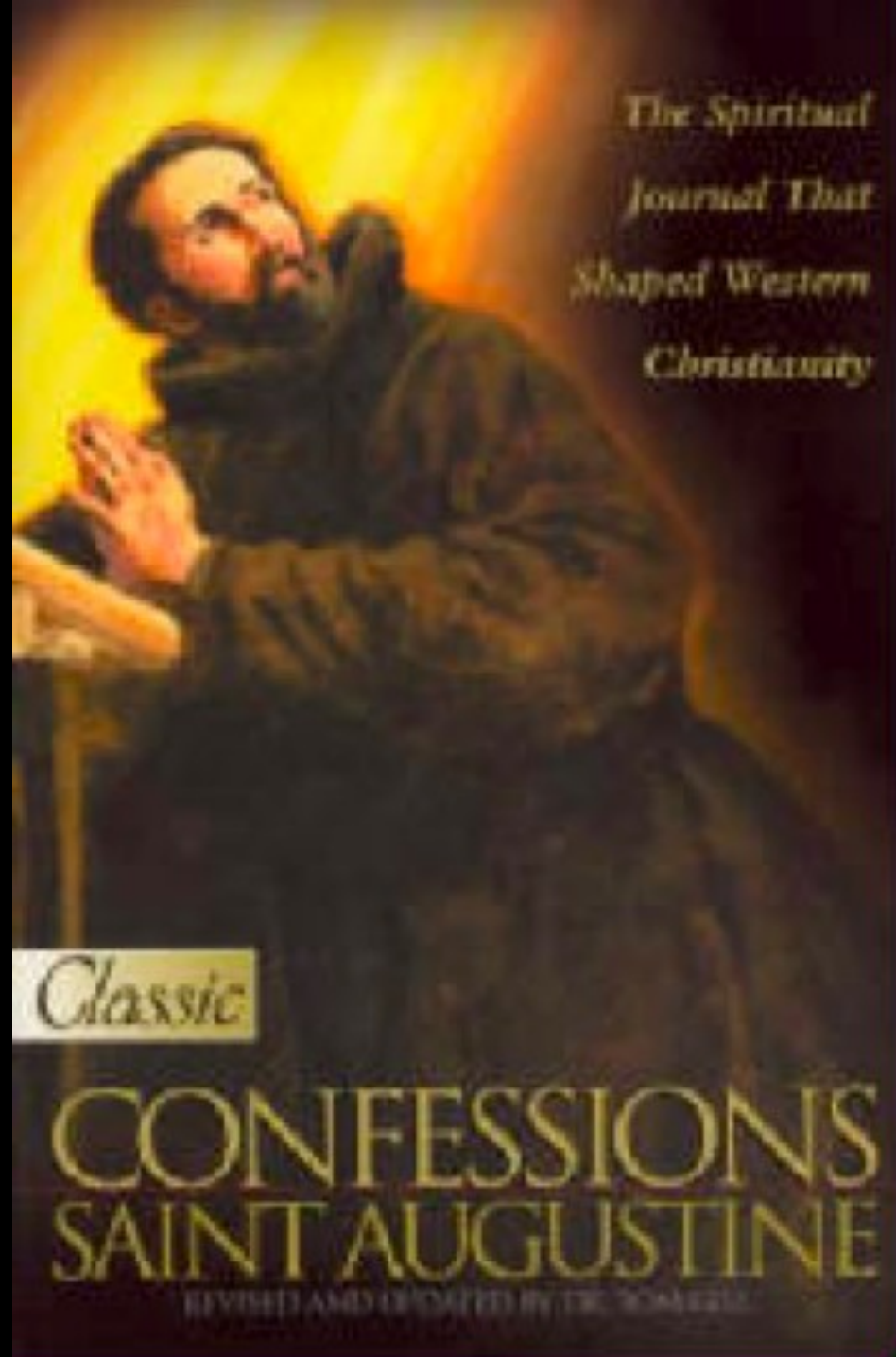
*The Spiritual
Journal That
Shaped Western
Christianity*

St. Augustine's Confessions

Classic

CONFESSIONS
SAINT AUGUSTINE

REVISED AND UPDATED BY THE TORCHERS

The image shows the front cover of a book. The background is a dark, atmospheric photograph of a man with a beard, wearing a dark, heavy robe, looking upwards with his hands clasped in prayer. The lighting is dramatic, with a bright yellow glow behind his head. Text is overlaid on the cover in various colors and fonts.

*The Spiritual
Journal That
Shaped Western
Christianity*

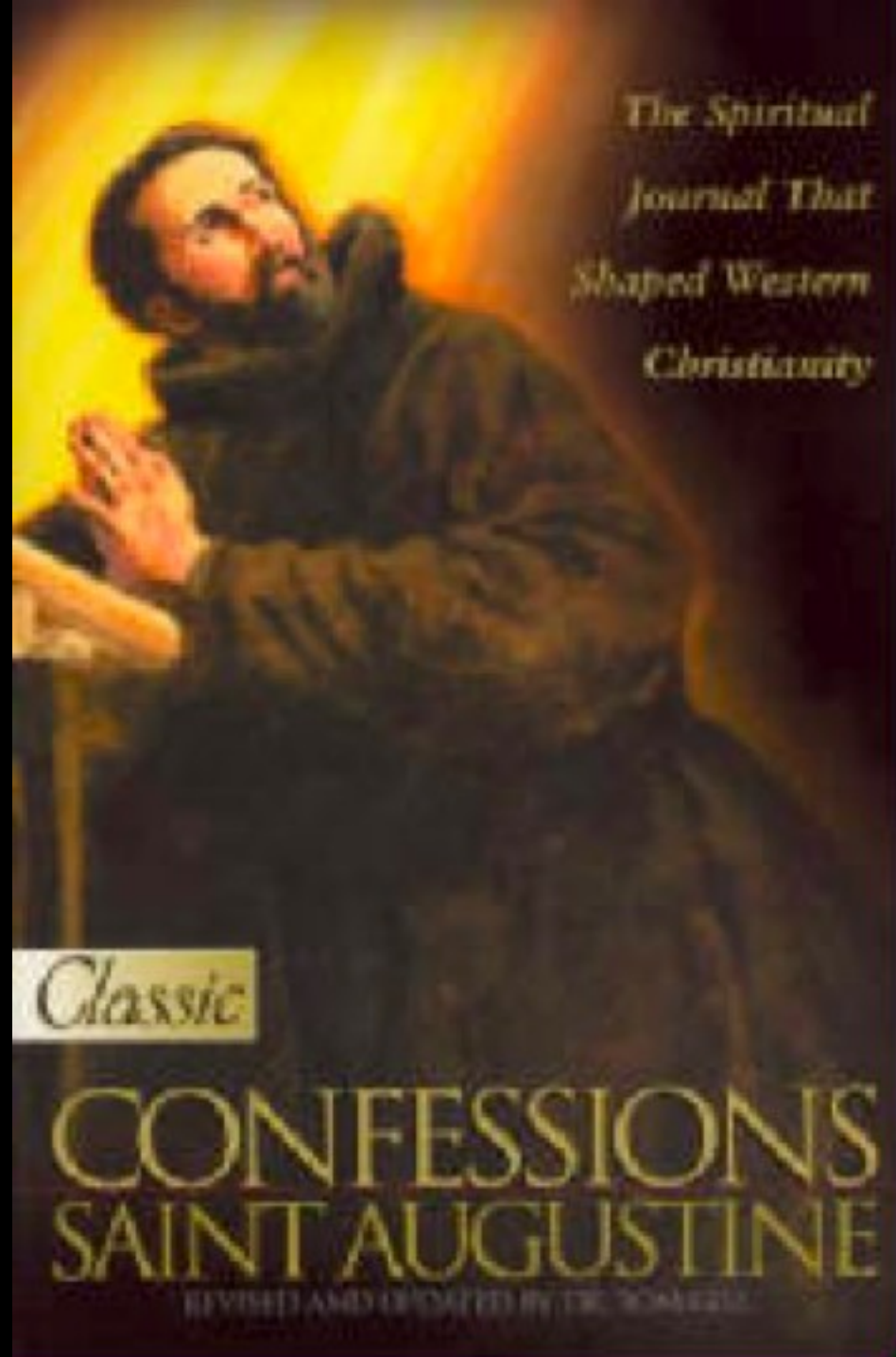
St. Augustine's Confessions

An autobiography
and more!

Classic

CONFESSIONS
SAINT AUGUSTINE

REVISED AND UPDATED BY THE BOKA GROUP

The image shows the front cover of a book. On the left side, there is a vertical photograph of a man with a beard, wearing a dark, heavy robe, with his hands clasped in prayer. The background of the photo is a warm, golden glow. To the right of the photo, there is text in a serif font. At the bottom left, there is a small yellow box with the word 'Classic' in a cursive font. At the bottom, the title 'CONFESSIONS' and the author 'SAINT AUGUSTINE' are printed in large, bold, serif capital letters. Below the title, in smaller letters, it says 'REVISED AND UPDATED BY THE BOKAERS'.

*The Spiritual
Journal That
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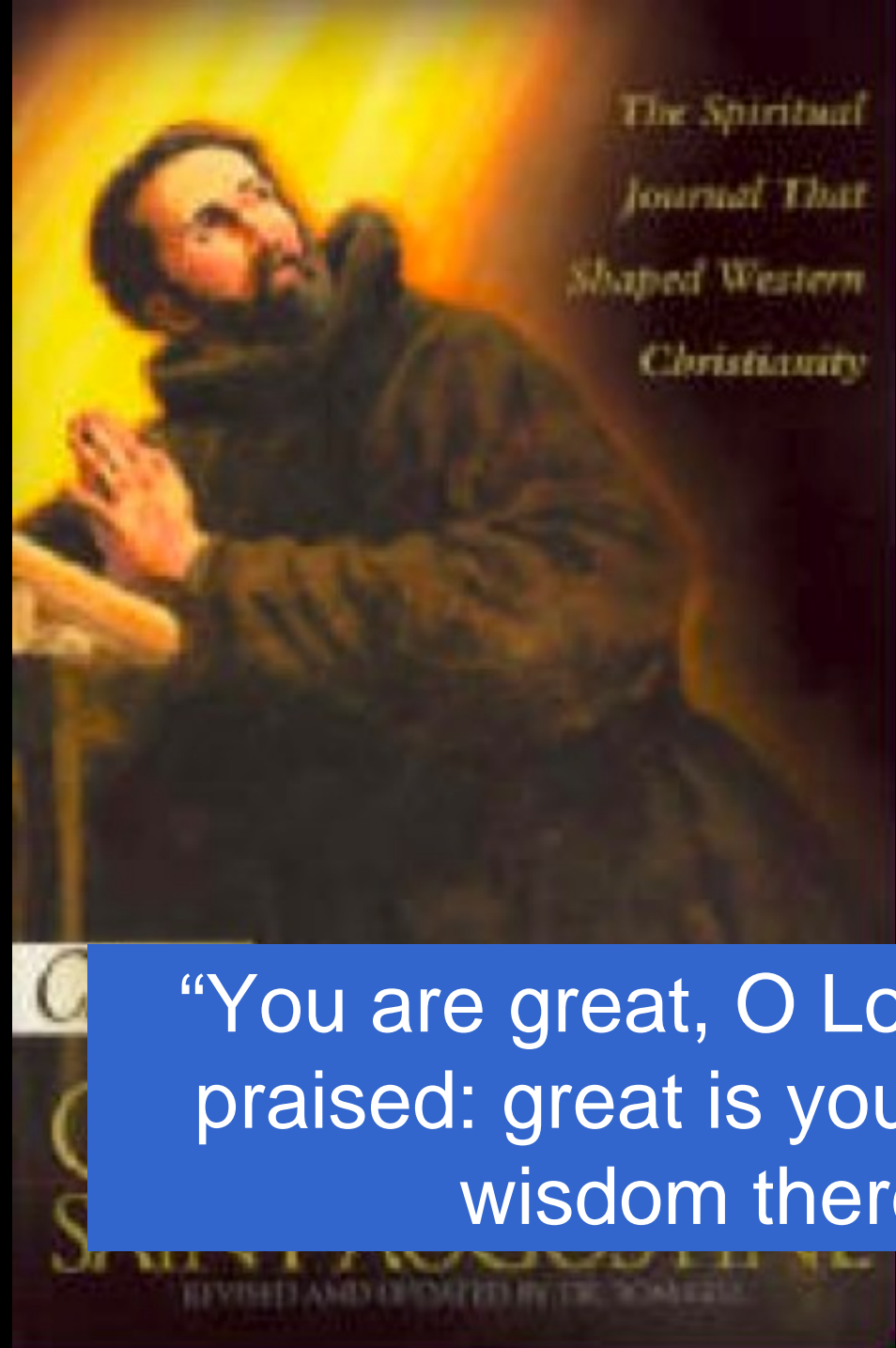
St. Augustine's Confessions

A Confession of Praise

Classic

CONFESSIONS
SAINT AUGUSTINE

REVISED AND UPDATED BY THE BOKAERS

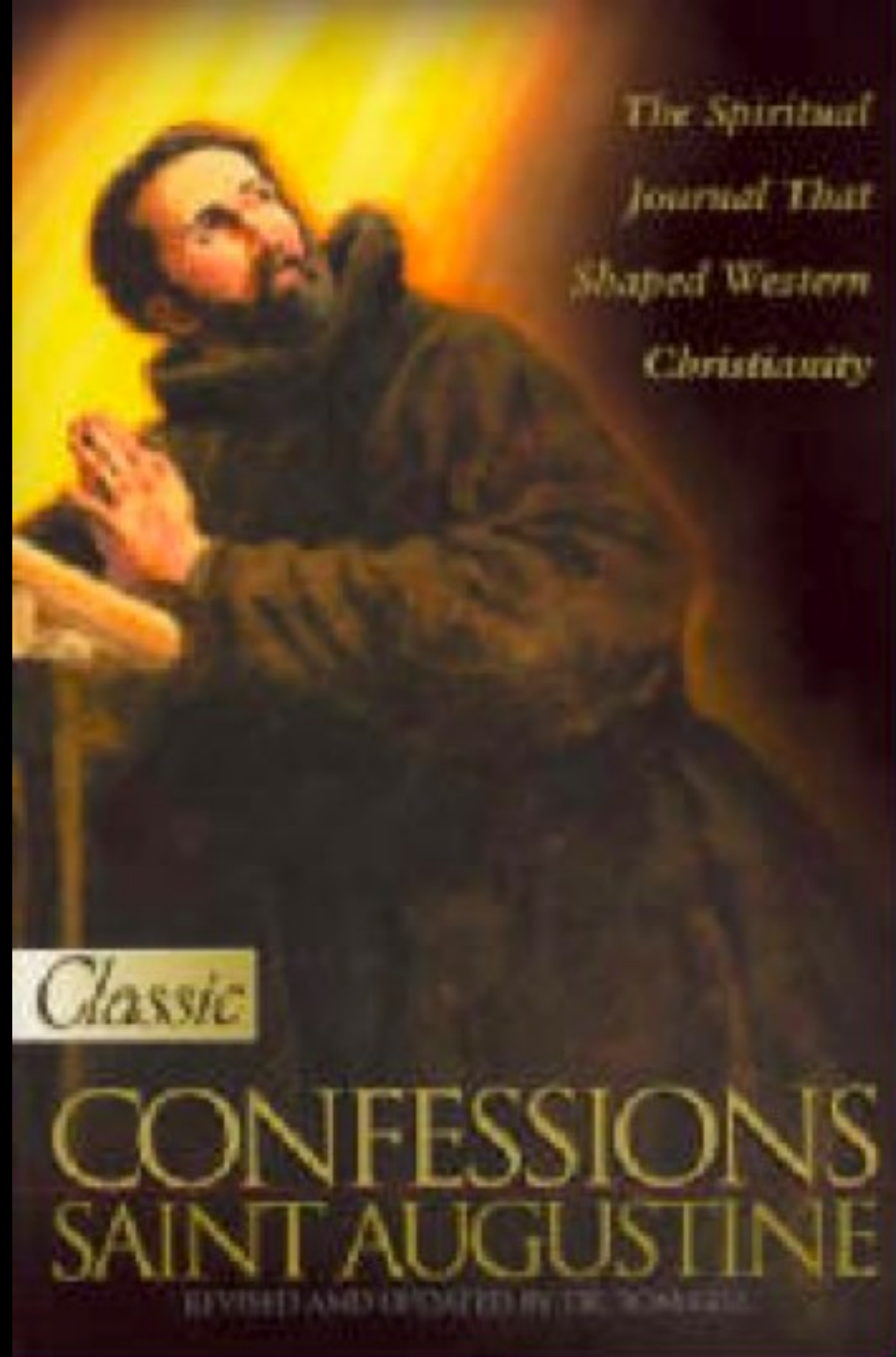
The image shows the cover of a book titled 'The Spiritual Journal That Shaped Western Christianity'. The cover features a painting of St. Augustine, a bearded man in a dark robe, with his hands clasped in prayer. The background is a warm, golden glow. The text on the cover is in a serif font, with the title in a smaller font and the subtitle in a larger font.

*The Spiritual
Journal That
Shaped Western
Christianity*

St. Augustine's Confessions

A Confession of Praise

“You are great, O Lord, and greatly to be praised: great is your power and to your wisdom there is no limit.”

The image shows the front cover of a book. The cover features a painting of St. Augustine, a bearded man in a dark, heavy robe, looking upwards with his hands clasped in prayer. The background is a warm, golden glow. Text is overlaid on the cover in various fonts and colors.

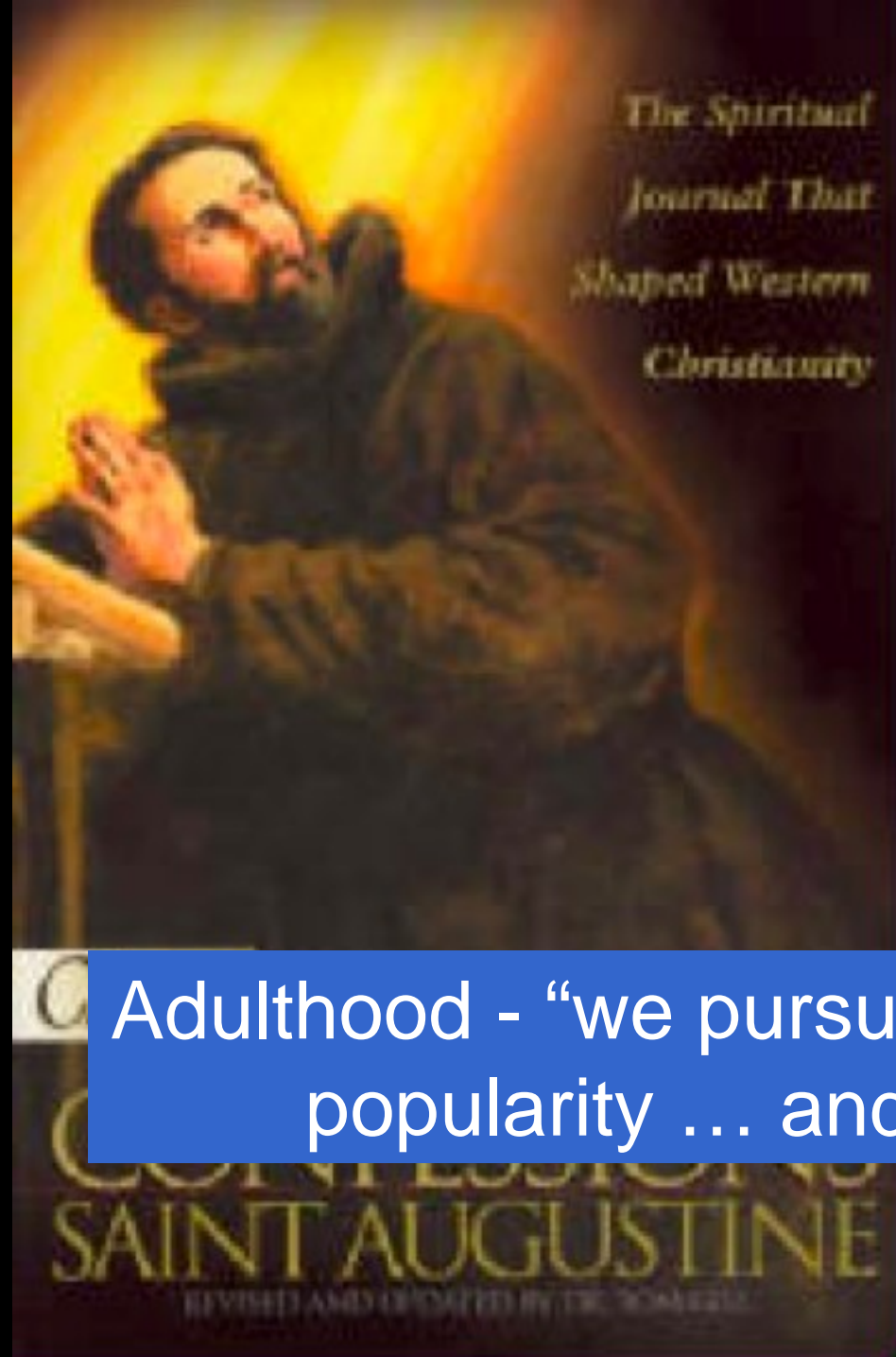
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St. Augustine's Confessions

Classic

CONFESSIONS
SAINT AUGUSTINE

REVISED AND UPDATED BY DR. SCOTT

The image shows the front cover of the book 'Confessions' by St. Augustine. The cover features a painting of St. Augustine, a bearded man in a dark robe, looking upwards with his hands clasped in prayer. The background is a warm, golden glow. Text on the cover includes a quote at the top, a 'Classic' label, the title 'CONFESSIONS' and 'SAINT AUGUSTINE' in large letters, and a note at the bottom that it is revised and updated by Eric S. Rosenberg.

*The Spiritual
Journal That
Shaped Western
Christianity*

St. Augustine's Confessions

A Confession of Faith

Classic

CONFESSIONS
SAINT AUGUSTINE


REVISED AND UPDATED BY ERIC S. ROSENBERG



St. Augustine's Confessions

A Confession of Faith

“Our heart is restless until it rests in you.”

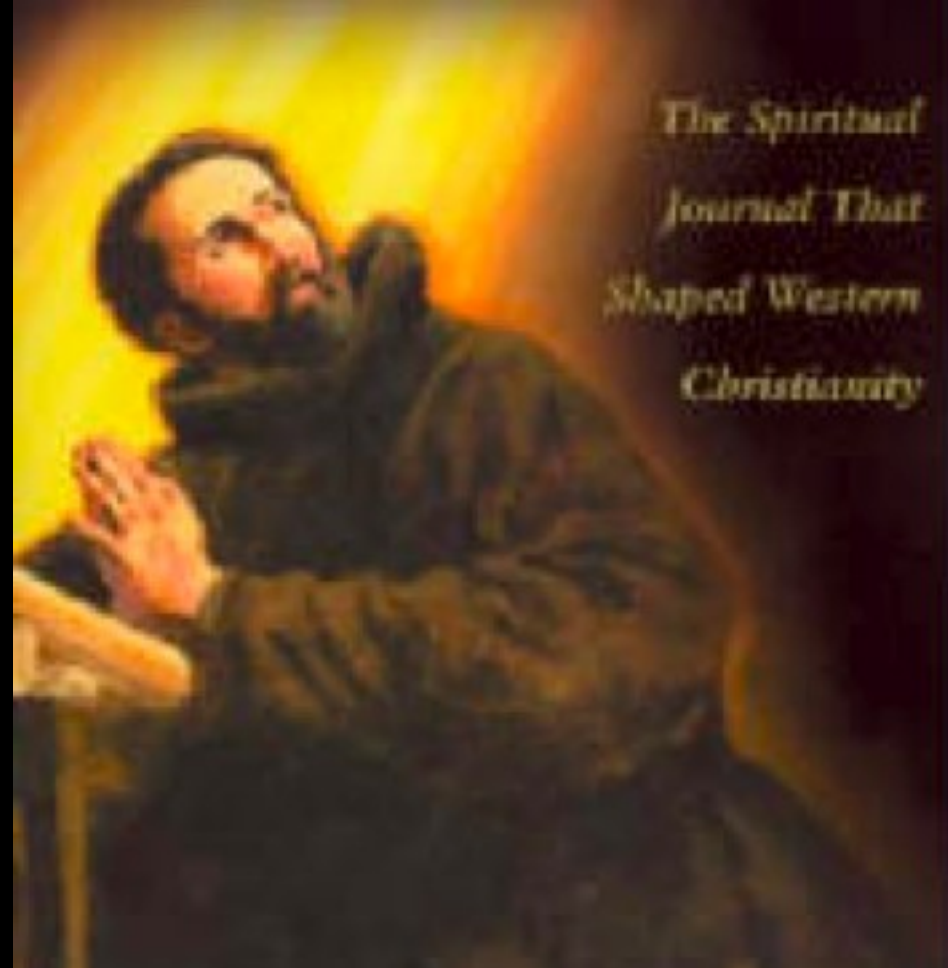
The image shows the cover of a book. On the left, there is a painting of St. Augustine, a bearded man in a dark robe, looking upwards with his hands clasped in prayer. The background of the painting is a warm, golden light. To the right of the painting, the text 'The Spiritual Journal That Shaped Western Christianity' is written in a serif font. At the bottom of the cover, there is a blue banner with white text.

*The Spiritual
Journal That
Shaped Western
Christianity*

St. Augustine's Confessions

A Confession of Sin

Childhood - "I was disobedient, not out of a desire for better things, but out of love for play."

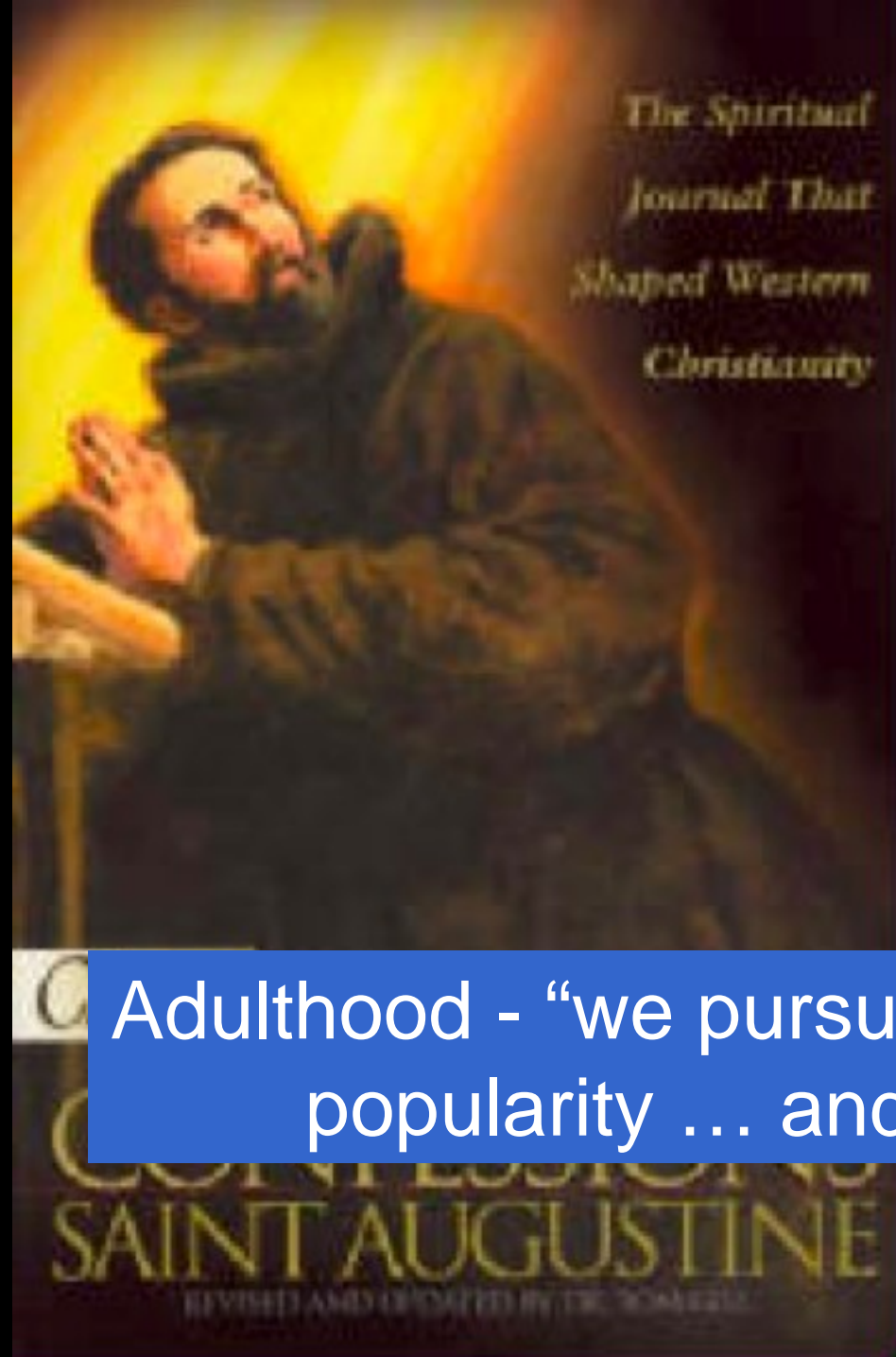


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St. Augustine's Confessions

A Confession of Sin

Adolescence - "I wish to bring back to mind my past foulness and the carnal corruptions of my soul. This is not because I love them, but that I may love you, my God."

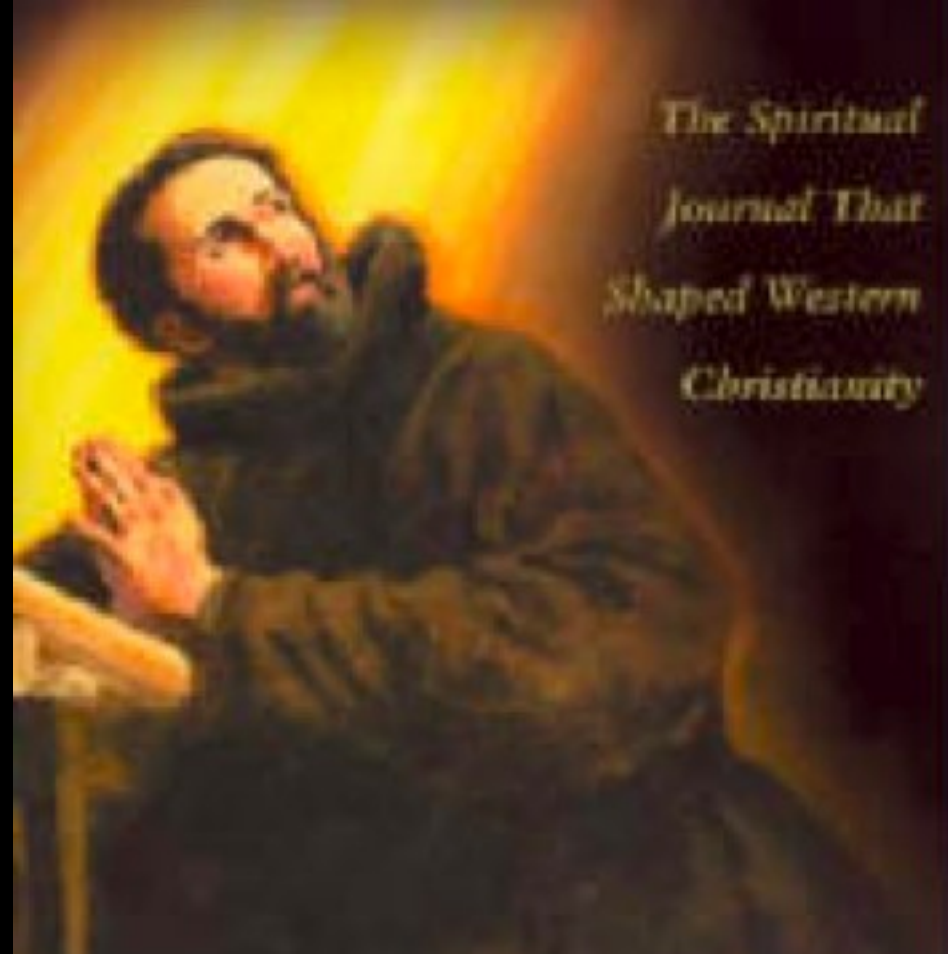
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*The Spiritual
Journal That
Shaped Western
Christianity*

St. Augustine's Confessions

A Confession of Sin

Adulthood - "we pursued an empty fame and popularity ... and unbridled lusts."



*The Spiritual
Journal That
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St. Augustine's Confessions

A Confession of Sin

Adulthood - "let me confess my shame to you... to offer up my past errors as a sacrifice. For what am I to myself but the leader of my own destruction?"



Born: November
13, 354

Thagaste
(Souk Ahras,
Algeria)



Born: November
13, 354

Thagaste
(Souk Ahras,
Algeria)



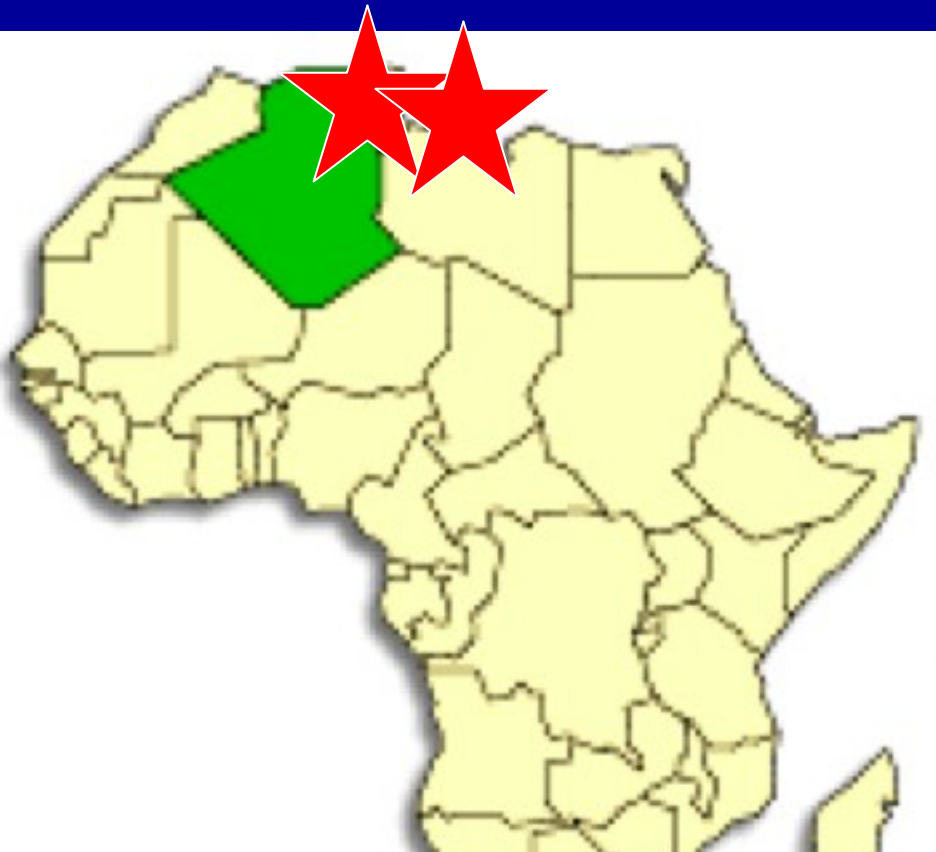
Parents:
Patricius and
Monica



Early Education



Move to
Carthage



Move to
Carthage

“I was not yet in love, but I was in love with
love”



Move to Carthage

“In my youth, I burned to get my fill of hellish things ... I stank in your eyes, but I was pleasing to myself and I desired to be pleasing to the eyes of men.”



Move to
Carthage

God has “forgiven me so many evils and so many impious works.”



Course of study
led away from
the faith



Course of study
led away from
the faith

Scripture “seemed unworthy of comparison
to the nobility of Cicero”



Course of study
led away from
the faith

Scripture “seemed unworthy of comparison
to the nobility of Cicero”

PRIDE



Problems with Scripture



Problems with Scripture

When the helmet does not fit the leg, don't
throw it away! Learn the proper use!



Augustine Joins a Cult

So How Does Augustine Get Saved?



Augustine Joins a Cult



Augustine Joins a Cult

She “wept for me more than mothers weep
over their children’s dead bodies.”



Monica's Dream



Monica's Dream

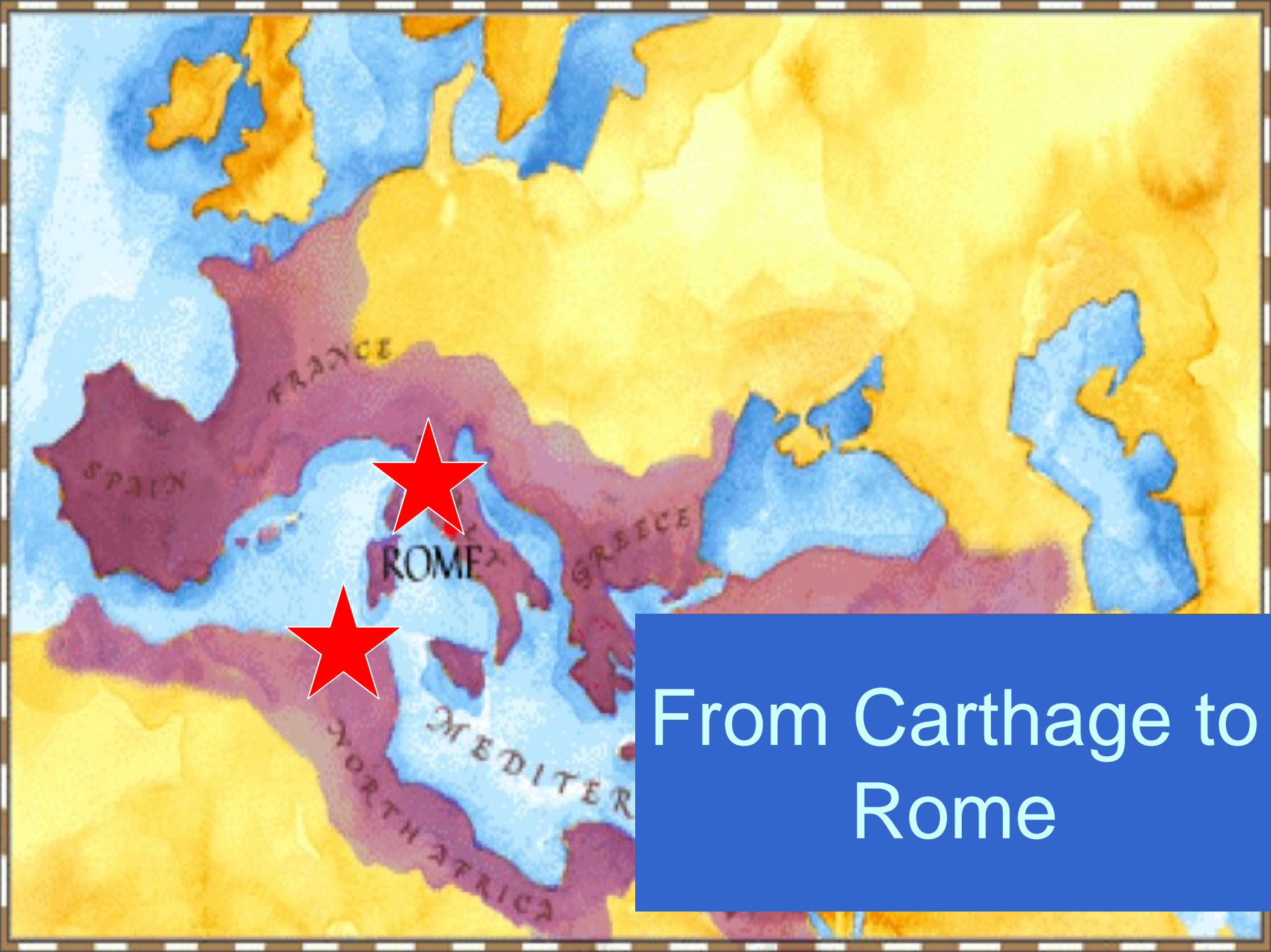
For nine years, “that chaste, devout, sober widow ... watered the earth with the many tears that flowed from her eyes.”



From Carthage to Rome



From Carthage to Rome



From Carthage to Rome



Then north a few hours to Milan



Augustine goes
to church with
Ambrose



Augustine goes to church with Ambrose

Just to “try out his eloquence”



Augustine goes to church with Ambrose

“Little by little I was drawing closer to you,
although I did not know it.”



Augustine goes
to church with
Ambrose

Re-enter Mom! - Calm before Augustine,
but...



Augustine goes
to church with
Ambrose

Re-enter Mom! - Calm before Augustine,
but...



Ambrose
interacts with
Augustine and
Monica



Ambrose interacts with Augustine and Monica

But the key was his preaching!



First a
conversion of
the mind



Then a life of
fence
straddling



Finally a
conversion of
the heart



Finally a
conversion of
the heart

The influence of mentors, friends, a child's
voice, and Paul



Finally a
conversion of
the heart

“I hesitated to tear myself away” from sins ...



Finally a conversion of the heart

“Let us behave decently, as in the daytime ...
Clothe yourselves with the Lord Jesus Christ, and
do not think how to gratify the desires of the sinful
nature.”



Finally a conversion of the heart

“I wished to read no further... Instantly at the end of this sentence, as if before a peaceful light streaming into my heart, all the dark shadows of doubt fled away.”



Easter Baptism 387



Easter Baptism 387

A year with his mother...

Points for Home

- Confess Praise

Points for Home

- Confess Praise
- Confess Sin

Points for Home

- Confess Praise
- Confess Sin
- Pray for the lost

Points for Home

- Confess Praise
- Confess Sin
- Pray for the lost
- Accept Christ

Points for Home

- Confess Praise
- Confess Sin
- Pray for the lost
- Accept Christ
- Mentor others